

ABOUT ARANUI THEATRE COMPANY

Aranui Theatre Company was established by Robert Gilbert, Head of Drama and Academy Director at Christchurch's Aranui High School.

Over the years, Aranui High School's drama productions have become synonymous with excellence and innovation, gaining wide acclaim. Aranui productions have won multiple awards and Robert has won the Best Director Award at the International Theatre Festival on Norfolk Island on three consecutive occasions.



Director, Robert Gilbert

Aranui Theatre Company aims to provide a career pathway for top graduate students from the Aranui Theatre Academy. Robert Gilbert directs, tutors, and mentors his actors so that your school can be assured of the very highest possible standard of production.

In the last three years, Aranui Theatre Company has travelled over 75,000 kms visiting schools throughout the country, entertaining more than 65,000 school pupils. They have twice won Best Comedy at The NZTF Canterbury District Theatre Festival, and Best Production in 2009. Last year, they won Runner-up Best Production at the International Theatre Festival in Norfolk Island.

We know that this year's plays will entertain and educate as they have been carefully crafted to complement the New Zealand Arts Curriculum. You can be assured of a theatre experience of the highest quality.

We owe special thanks to our long-term principal sponsor, EXiTO Industry Training.



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Web www.AranuiTheatre.co.nz



NZ 2011 TOUR

www.AranuiTheatre.co.nz

Freepost Authority Number 67135

Aranui Theatre Company
PO Box 15019
CHRISTCHURCH 8643



2011 NZ TOUR

Aranui Theatre Company is proud to present two brand new productions touring schools throughout Aotearoa, New Zealand for 2011. We are very adaptable and can perform in almost any environment: classroom, library, school hall or community centre. Our philosophy is 'making theatre accessible' and our productions are available to any school no matter how small or remote they may be. Our programme is carefully designed to entertain and educate. Award-winning Director, Robert Gilbert has over 17 years experience as a theatre professional and 14 years as a drama educator. **Aranui Theatre Company** will provide your students with the very best live theatre experience!



Patutupaiaherehe (Rumplestiltskin) Written & Directed by Robert Gilbert

Adapted from the tale made famous by the brothers Grimm, this version of 'Rumplestiltskin' is very much set in Aotearoa. Hinetahi's father is a proud and boastful man. When a local chief hears of Hinetahi, and her apparent abilities, he shuts her away until she can weave harakeke (flax) into pounamu (greenstone). A mischievous creature, calling himself "Patutupaiaherehe", solves Hinetahi's problems ... but at what price? Beautifully costumed, this unique reworking of the classic tale will delight audiences of all ages.



For Years 0 - 8

Duration: approximately 45 minutes plus Q&A session.
Key Competencies: Thinking; Using language, symbols, and texts; Managing self; Relating to others; Participating and contributing.
Curriculum links: **Drama** PK, DI, CI, UC; **English** Visual & Oral Language; **Social Science** Identity, Culture and Organisation, Place and Environment, Continuity and Change; **Te Reo Māori in English-medium** Whakarongo, Mātakitaki, Kōrero, Whakaatu.

MACBETH By William Shakespeare. Directed by Robert Gilbert



This adaptation of excerpts from **Macbeth** takes place in our urban underworld. Macbeth, a loyal prospect to his gang boss, is told by teenage witches that he will one day assume great power. Driven by their prophecy, his wife plans to kill Duncan and take the leadership of the gang for herself and her husband. Macbeth's obsessive love for her leads him to agree to her murderous plan, but he finds that maintaining his power will require a lot more from him than first imagined.

Duration: approximately 45 minutes plus Q&A session.
Key Competencies: Thinking; Using language, symbols, and texts; Relating to others; Participating and contributing.
Curriculum links: **Drama** PK, DI, CI, UC; **English** Visual & Oral Language; **Social Science** Identity, Culture and Organisation, Place and Environment, Continuity and Change. **Health and Physical Education** Personal health and physical development, Relationships with other people, Mental health, body care and physical safety.

BOOKING & PRICING

As a not-for-profit organisation, **Aranui Theatre Company** strives to keep its costs to a minimum. The cost is \$4 per pupil, per performance. The maximum cost per family is \$8. Occasionally, a flat fee may be negotiated for low-decile schools. All prices are GST inclusive. Although the ideal audience size is 150-200, **Aranui Theatre Company** does perform for smaller groups, however a minimum fee of \$100 applies. Where possible, we encourage smaller schools to combine for a performance. Book online www.AranuiTheatre.co.nz or tear off the attached form and send it freepost!

YES! We would love **Aranui Theatre Company** to visit our school.
Patutupaiaherehe (Rumplestiltskin) Approx. no. pupils:
 Approx. no. pupils:
 Mobile Phone:
 School Phone:
 Preferred Time(s):
MACBETH
 Name of School:
 Contact Person:
 School Address:
 Email:
 Preferred Date(s):

Office use only: B C E P R